

## **NO HOLIDAYS / Kim Coussée & Inner Light**

Exhibition from September 26 to November 7

Open on Saturdays from 11:00 to 14:00.

For "No Holidays", Kim Coussée explores the modification of memory, the duty to remember oblivion. She is interested in the alterations of the passage of time, which make it possible for a single person to perceive his or her own history in many different ways. By creating objects that she uses as generators of memories, Kim Coussée brings to light a multitude of memory perceptions, whether they are synchronic or staggered, whether they belong to the same memory or not. The role of transmission then becomes essential and central. What subjectivities do we decide to transmit? Which ones will not be perpetuated?

Created in 2018 and active between Paris, Geneva and Lausanne, Inner Light is a collective of artists working around printing and clothing. For this proposal, they emancipate themselves from the carried form in order to develop and structure their reflections in paintings, highlighting and conceptualizing visually their creative processes. For its members, Inner Light has a school function, where alternatives in production and materials are sought. By developing a practice between sculpture and clothing, Inner Light wishes to operate in coalition, horizontally, peer-to-peer, in a context where solidarity exists out of necessity. By restoring the serial aspect of engraving, Inner Light begins a reflection on craftsmanship as much as on the idea of luxury and its ambivalence; the collective seeks to position itself radically in the fashion industry, rejecting the contradictions of large groups, such as "green" industrial production, the individualizing character of unique pieces, and logomania, caught between ostentatious will and counterfeiting. Serial printmaking regains relevance in a collective workshop, where the exploration, integration and sharing of their respective universes is at the center of their eight-handed production.

Kim Coussée (\*1994 in Brussels) is a freelance graphic designer. She lives and works between Lausanne and Paris. She has been working with the Inner Light collective since 2018.

Sherian Mohammed Forster (\*1993 in Geneva) graduated from Ecal in 2019. He is participating in an exchange program at the Ale School of Fine Arts, Addis Ababa in 2018. He has been working with the Inner Light collective since 2019.

Gaia Vincensini (\*1992 in Geneva) lives and works between Geneva and Paris. Active within the Inner Light collective since 2018, she is a Manor Prize laureate and is currently in residence at the Cité internationale des arts in Paris.

Elliott Villars (\*1995 in Geneva) lives and works between Geneva and Paris. He graduated in 2019 from ecal. He has been working with the Inner Light collective since 2018.

## **TUNNEL TUNNEL**

<http://www.tunneltunnel.ch>

Tunnel Tunnel is an independent art space located in the center of Lausanne. It is programmed by a collective made up of Sophie Ballmer, Nadia Elamly, Olivia Fahmy, Max Léo Hauri, Barbara Markowiak and Guillaume Pilet.

Intuitive and rigorous, the projects unfold around conversation - between the members of the collective, between the artists and the guests. Art is considered in a broad appreciation. Ideas take precedence over form.

With the support of the Ernst & Olga Gubler-Hablützel Foundation, Pro Helvetia, the City of Lausanne, the Loterie Romande, the Oertli Foundation, the Canton of Vaud, and partner of the Fondation Nestlé pour l'Art.