

John Tremblay
Seven Problems Solved
Curated by Elise Corpataux
WallRiss
12.10.17 – 05.11.17

Usually, a problem is solved by an inferential process: recognition of the problem, determination of the solution, resolution of the problem by applying the solution. However, in the context of an exhibition like the one at WallRiss, the works presented here do not behave in a clear inferential sequence. Thus, the usual way to solve a problem is no longer applicable.

In confronting the works here, the viewer must reconsider the process of the way art can solve a problem. *Seven Problems Solved* takes place around a central question: what is it for art to solve problems ?

John Tremblay's proposal is organized with seven paintings distributed in the space. Each work is constructed around a central piece of metal, each time extending to the width of the work with the exception of *Punch in the Face* which contains all the metal within itself. In either case, the metallic object, much flattened, fits into the canvas as a line that is both a border and a passage.

As a border, it splits the two monochrome parts of the canvases in a visible boundary. However, in laid as a line, it meets the surface of the canvas, is on the same plane of the surface of the paintings. In each work, the metal's irregular edges is met by the canvas in its own unique way. The metal, sharing the same plane with pigment is also considered as color, not just material, it makes the viewer attentive to what is the transition from one color to another and to our process of visual reconciliation of these colors when we consider the painting as a unified work.

Seven Problems Solved is not the resolution of its own problem as an art exhibition, the works presented in WallRiss take their autonomy over the classical structure of problem-solving. Finally, without the possibility of this inferential process, it is at the moment when art discovers its problems that it resolves them.