

La mesure des possibles

Jeanne Tara

20 May 2022 - 15 July 2022



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Espace 3353
www.espace3353.ch
Geneva, Switzerland

1. FOREWORD

LA MESURE DES POSSIBLES

– As an extension of her work and research on the presence of bodies in public space, Jeanne Tara is working on dissecting the forms and representations linked to the applied arts in architecture. Deeply rooted in a reflection on knowledge and *savoir-faire*, she raises a material and physical questioning, both on the durability of techniques as well as on the adaptability of the work and tools to bodies for which they have not been thought.

La mesure des possibles is the staging of a society that would not be solely based on principles of extraction, acceleration and accumulation. In the space, wrought iron signs are the traces of a lost civilization of which the signage would be the only vestige. Chimerical beings inhabiting the place seem to be the emblems of this imagined society. –

OPENING : 20TH MAY 22

EXHIBITION OPEN UNTIL 15TH JULY 22

ADDRESS : 9 RUE DU TUNNEL, 1227 CAROUGE, SWITZERLAND

2. ARTIST BIOGRAPHY

Born in 1994 in Ambilly (France), Jeanne Tara trained in classical and contemporary dance before turning to Visual Arts. She studied at the HEAD-Genève between 2012 and 2015 and continued her artistic training at the ERG in Bruxelles where she obtained a MA in Art Practices. Her work has been exhibited in Geneva at *Halle Nord*, *TOPIC*, or at the *Centre d'Art Contemporain* ; as well as at the Jungkunst in Winterthur; at *Les Halles EAC* in Porrentruy, as well as at the *MAC* in Pérouges (FR). She lives and works in Geneva.

3. EXHIBITION VIEWS

Coulant

oil on canvas, 2022

Casement

thermolacquered wrought iron, 2022

Casting

wax, 2022

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