

# Viral Landscapes

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**Works in the exhibition stand as complex metaphors for change and evolution, the individual and nature, the virus and its host. They refer to ecological pollution, the unit of human experience with nature, identity and self-sufficiency, the uncertainty of boundaries and fear of violence.**

I met a girl at a gallery opening  
she was wearing a plaster.  
She was wearing it on her chin  
in order to tell the people: I'm growing a hair,  
you know, am growing a hair underneath.  
This was apparently an all real thing  
I would not understand.

Such things happen.

Later when I was doing the dishes  
a spoon fell in the slot between the sink  
and the washing machine. The radio told me  
that there were less blood donations  
it was said to be not unusual simply because  
the people had left the town for vacations.  
They were heading to the countryside or abroad.  
It was reported that on the Croatian island of Pag  
the fall wind had thrown fish out of the sea.

When I removed my washing machine  
I found a spoon wedged in dust.  
The summer I had to move out of the flat  
people did not leave for vacations and not  
for the countryside either.  
They had begun to stay in town.  
The fact that the people did not leave  
and spent their money on food  
this is what the market woman told me:  
How glad I am to see you!

- Lina Morawetz, On The Limits of Optimism