

Le Soïn des Possibles

with Julie Edel Hardenberg, Cassie Augusta Jørgensen,
Feminist Collective with No Name, Tabita Rezaire
and Mina Squalli-Houssaïni

curated by Lotte Løvholm

14.9.-12.10.19

“We can learn to examine situations from the point of view of their possibilities, from which they communicate with and that which they poison. Pragmatism is the care of the possible.”¹

Le Soïn des Possibles, which translates into “The Care of the Possible”, is an exhibition presenting artists working strategically with care in their practice. Care for bodies. Care for the possible. The invited artists work in the gap where ethics meet aesthetics. Their activism is non-linear and perhaps therefore not activism. But despite their non-explicit approach each of the artists disturb the status quo in their own poetical, attentive and firm way.

The exhibition concept is inspired by Belgian philosopher Isabelle Stengers’ interview *Le Soïn des Possibles* by Erik Bordeleau. Stengers speculates in consequences and possible practices focusing on communities, alliances and practices of care, feminist sorcery and neo-pagan witchcraft. Rather than defining itself through antagony this type of practice produces its own sense of presence.

A reader with the interview The Care of the Possible as well as texts by curator Lotte Løvholm and 1.1 Co-founder Deborah Joyce Holman accompanies the exhibition.

¹ “The Care of the Possible”: Isabelle Stengers interviewed by Erik Bordeleau, p. 12, in: Scapegoat, Issue 1, 2010.