

Gap – System Failure due to Error and Defect

February 17 to April 8, 2018

The Vebikus Kunsthalle Schaffhausen, Switzerland is located in a place whose past goes back to the industrial fabrication of a mass-produced article. Uniformity in mass creates systematics and regularities in which deviations and variations are not provided for. Anything other than that is immediately revealed as an error that arises when the machine or system fails or the human inadequacy intervenes. Much is allowed in art. But here, too, certain rules apply, which can be broken. There are gaps that are deliberately brought about and are not in accordance with what is expected and foreseeable. "Gap" is an exhibition trilogy that will be continued from April to May 2018 with the same group of artists at the Kunsthaus L6 in Freiburg im Breisgau, Germany and ends in October at Villa Renata in Basel, Switzerland. Depending on the location, each exhibition focusses on a different aspect of the topic.

Artists

Felix Baudenbacher

Anja Braun

Ted Davis

Jean-Claude Houlmann

Claudia Kübler

Gerda Maise

Frédéric Pagace

Curator

Sonja Gasser