

FLORIAN GERMANN

raised by dogs





Florian Germann, *raised by dogs*, 2020
Exhibition view, Galerie Gregor Staiger, Zurich



Florian Germann, Untitled, 2020
Bio resin colored with fuel pigments
293 × 39 × 48.5 cm, GERM/S 119



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Florian Germann, Untitled, 2020
Cast oyster in aluminium and silver
4.2 x 4.6 x 9.5 cm, GERM/S 123



Florian Germann, Untitled, 2020
Bowling ball
21.6 x 21.6 x 10.8 cm, GERM/S 121



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Florian Germann, Untitled, 2020
Bio resin colored with fuel pigments
168 × 54 × 36 cm, GERM/S 116



Florian Germann, Untitled, 2020
Bio resin colored with fuel pigments
249 × 52 × 49 cm, GERM/S 117



Florian Germann, Untitled, 2020
999 fine silver, two elements
3.3 × 30.5 × 2.4 cm & 3.7 × 30.5 × 2.4 cm, GERM/S 124



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Florian Germann, Untitled, 2020
Bio resin colored with fuel pigments
272 × 51 × 52.5 cm, GERM/S 118



Florian Germann, Untitled, 2020
Bio resin colored with fuel pigments
206 × 48 × 43.5 cm, GERM/S 120



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Florian Germann, Untitled, 2020
Colored pencil on paper, framed, five elements
Paper: 42 × 29 cm, Frame: 46.3 × 33.3 × 2.8 cm each, GERM/WP 39



Florian Germann, Untitled, 2020
Detail view



Florian Germann, Untitled, 2020
Detail view



Florian Germann, Untitled, 2020
Detail view



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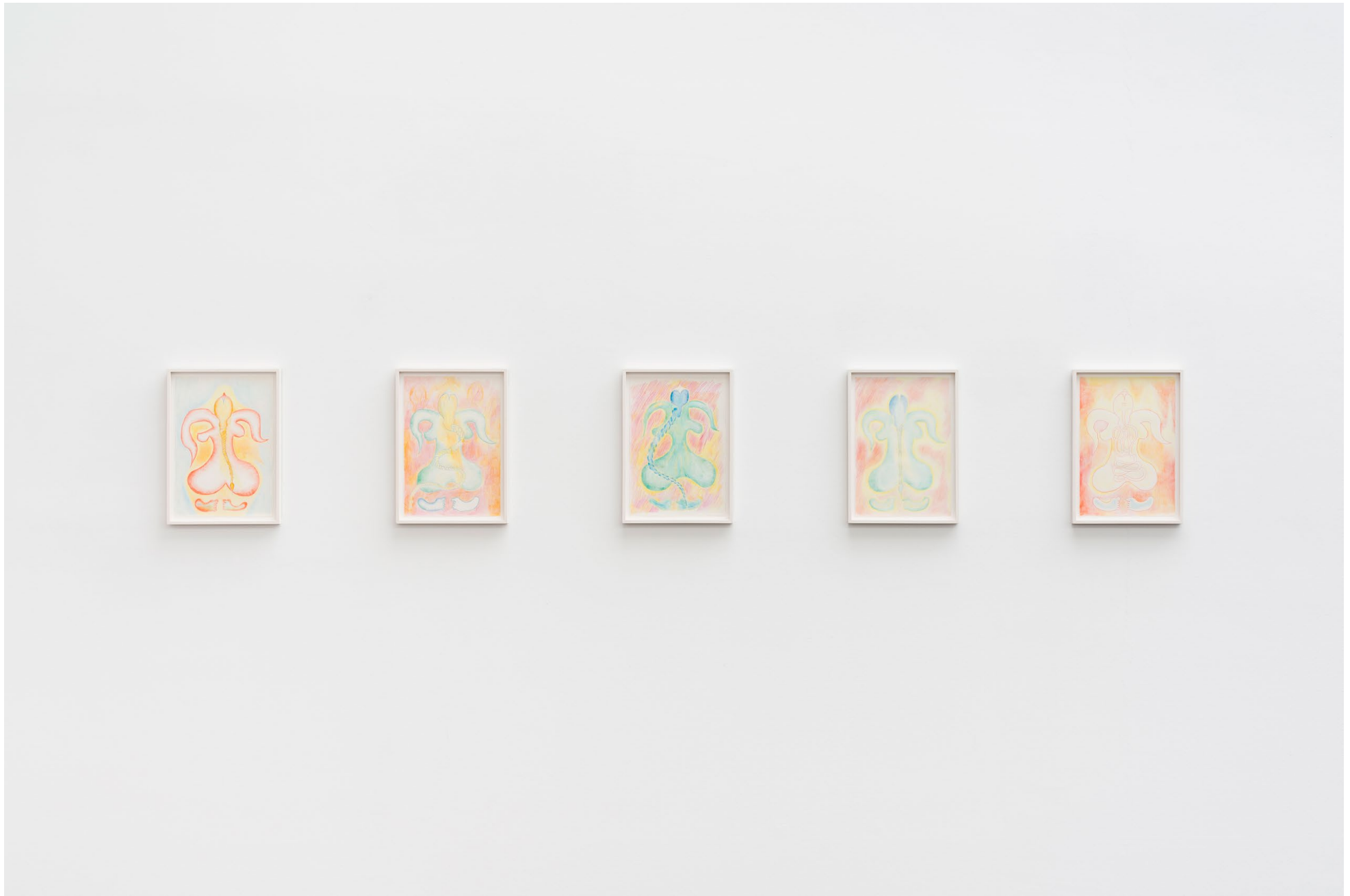
Florian Germann, Untitled, 2020
Bio resin dyed with fuel pigments, ferrite magnets, steel
168 × 114 × 47 cm, GERM/S 114



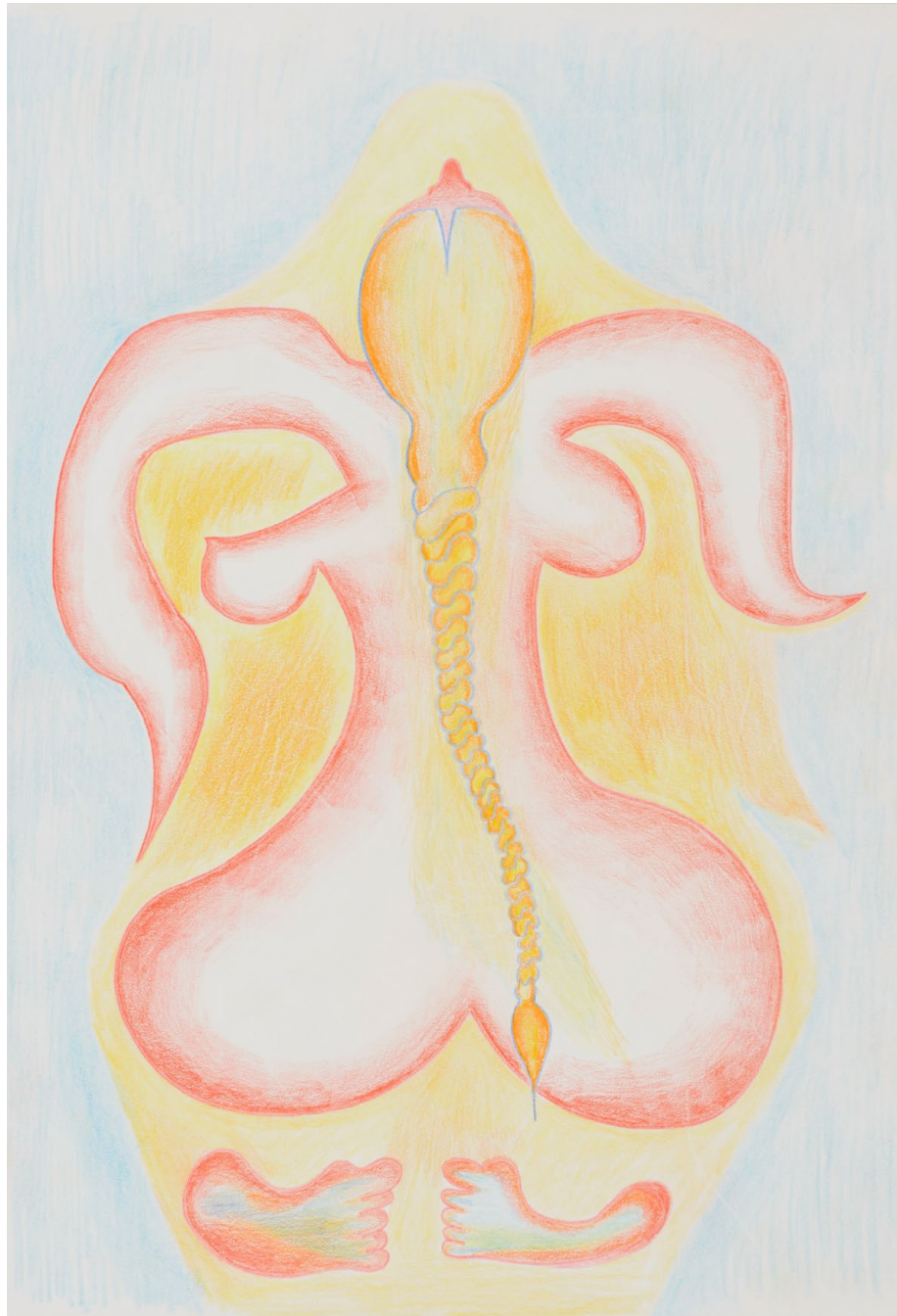
Florian Germann, Untitled, 2020
Bio resin dyed with fuel pigments, steel
157 × 116 × 40 cm, GERM/S 115



Florian Germann, *raised by dogs*, 2020
Exhibition view, Galerie Gregor Staiger, Zurich



Florian Germann, *raised by dogs*, 2020
Exhibition view, Galerie Gregor Staiger, Zurich



Florian Germann, Untitled, 2020
Colored pencil on paper, framed
Paper: 42 × 29 cm, Frame: 46.3 × 33.3 × 2.8 cm, GERM/WP 40



Florian Germann, Untitled, 2020
Colored pencil on paper, framed
Paper: 42 × 29 cm, Frame: 46.3 × 33.3 × 2.8 cm, GERM/WP 41



Florian Germann, Untitled, 2020
Colored pencil on paper, framed
Paper: 42 × 29 cm, Frame: 46.3 × 33.3 × 2.8 cm, GERM/WP 42



Florian Germann, Untitled, 2020
Colored pencil on paper, framed
Paper: 42 × 29 cm, Frame: 46.3 × 33.3 × 2.8 cm, GERM/WP 43



Florian Germann, Untitled, 2020
Colored pencil on paper, framed
Paper: 42 × 29 cm, Frame: 46.3 × 33.3 × 2.8 cm, GERM/WP 44

We are happy to announce our fourth exhibition with Florian Germann (*1978, lives and works in Zurich). Loosely alluding to the natural world, the exhibition features a new series of sculptural works that depart from the often precise casting techniques common in the artist's practise. Instead, we find the results of a more free-form process resulting in translucent, organic morphologies resembling leaves or bean pods in bio-resin and tinted in a pink hue with petrol dyes.

For the first time in years, the artist is also showing drawings. Here, the organic becomes specific – an owl, a crustacean, a cat – imagined as seen from the point of view of a dog, affecting coloration, perspective, and degrees of abstraction. Elsewhere, we find tent hooks and an oyster cast in silver and aluminium, as if to punctuate a narrative woven between these various works, where the materials play as much of a role as the subject.

Florian Germann trained as a cabinet maker and stone sculptor before attending the Zurich University of the Arts. The artist understands sculptural practice first and foremost as a performative process, in which material and body reciprocally shape each other through various stages of attraction and repulsion. At the same time, the artist pursues a deep interest in natural formations, which emerge over long time periods and free from the impact of human activity, so that many of his work groups evolve around geo- and mineralogical observations. These seemingly opposite creative paths are then woven into more and more autonomous narratives, linking material history with formal expression, mythological structures as well as motifs from popular culture.

The artist's work can also currently be seen in the exhibition '/Natur /Kunst /Tiere /Körper /Maschinen /Menschen /Gefühle/' at Helmhaus Zurich and until January 31, 2021 in 'We Hybrids' as well as in an outdoor onsite project at the Istituto svizzero di Roma.