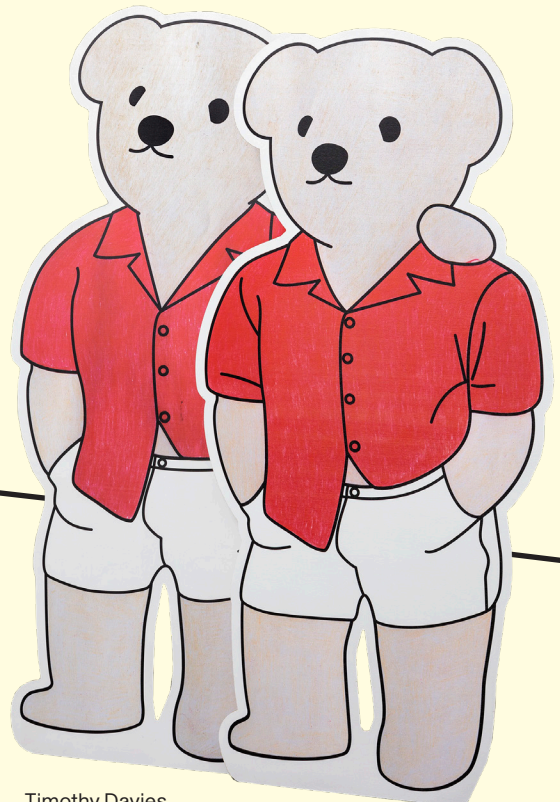


WEISS FALK  
Die Laeden sind  
geschlossen  
02.-30.11.2019

Hennig Bohl  
Oliver Corino  
Timothy Davies  
GINA Fischli  
Peter Fischli  
MORA Keil  
KASPAR Mueller  
GILI TAL



Gina Fischli  
Capital House, 2019



Timothy Davies  
We 2 Bears (Double Beach Bum), 2019

# Am I living in hell or is hell living in me? ON COMING OF AGE.

The end of summer is traditional coming of age time. You finish Interrailing around Europe and go home. You now hate your best friend. You return and your boyfriend starts pretending not to know you. Your dog is dead. Your parents have replaced your playroom with a jacuzzi. Your bedroom with a sauna. They've turned one of their spare houses into an art gallery, and the other one is being lived in by a crow that they found wounded by a road. They say it's the crow's house now, and when it dies other crows will live there until you die, then the house will be handed over to a bird sanctuary. You move to a new town. You can't find a job. Your parents agree that you can have a small allowance as long as they can monitor you at all times. You're tagged, a painful microchip inserted into your cheek. They've sold your rights to an undisclosed international company. You're no longer their responsibility. When you ask who is responsible for you, they say they can't say, but encourage you to buy products that will please them. They refuse to say what products these are. Your allowance stops. You struggle to get by. You develop a hard edge. You find it hard to make friends with people who aren't hustling like you. You receive no birthday presents or cards, except from your mother, who has not spoken to you in years. She's sent you a large package and a note. She writes that with the money they received from your chip she has taken up robotics as a hobby. You open the box. Your dog is alive, but it moves funny and is incredibly aggressive. It's also territorial. You have to move out. You tell your parents hoping they can get rid of the dog, but they have no idea what you're talking about. They say the dog is buried in the backyard. You're covered in dog bites. They want to know what's got into you. "The Dog," you tell them. "Aw, you used to love dogs, especially Molly," they reply nostalgically. You tell them about the letter and the robot dog they sent you. They say they don't know anything about any dogs. They sent a birthday card and a cheque with a bit of extra cash to get something nice. You tell them you're scared the robot dog will follow your chip and do the same thing, again and again, rendering you homeless for ever. They tell you that your mother's never done robotics, her hobbies include DJing and skateboarding and your dad tells you he's considering taking up pole dancing to stay fit.

Oliver Corino, 2019.

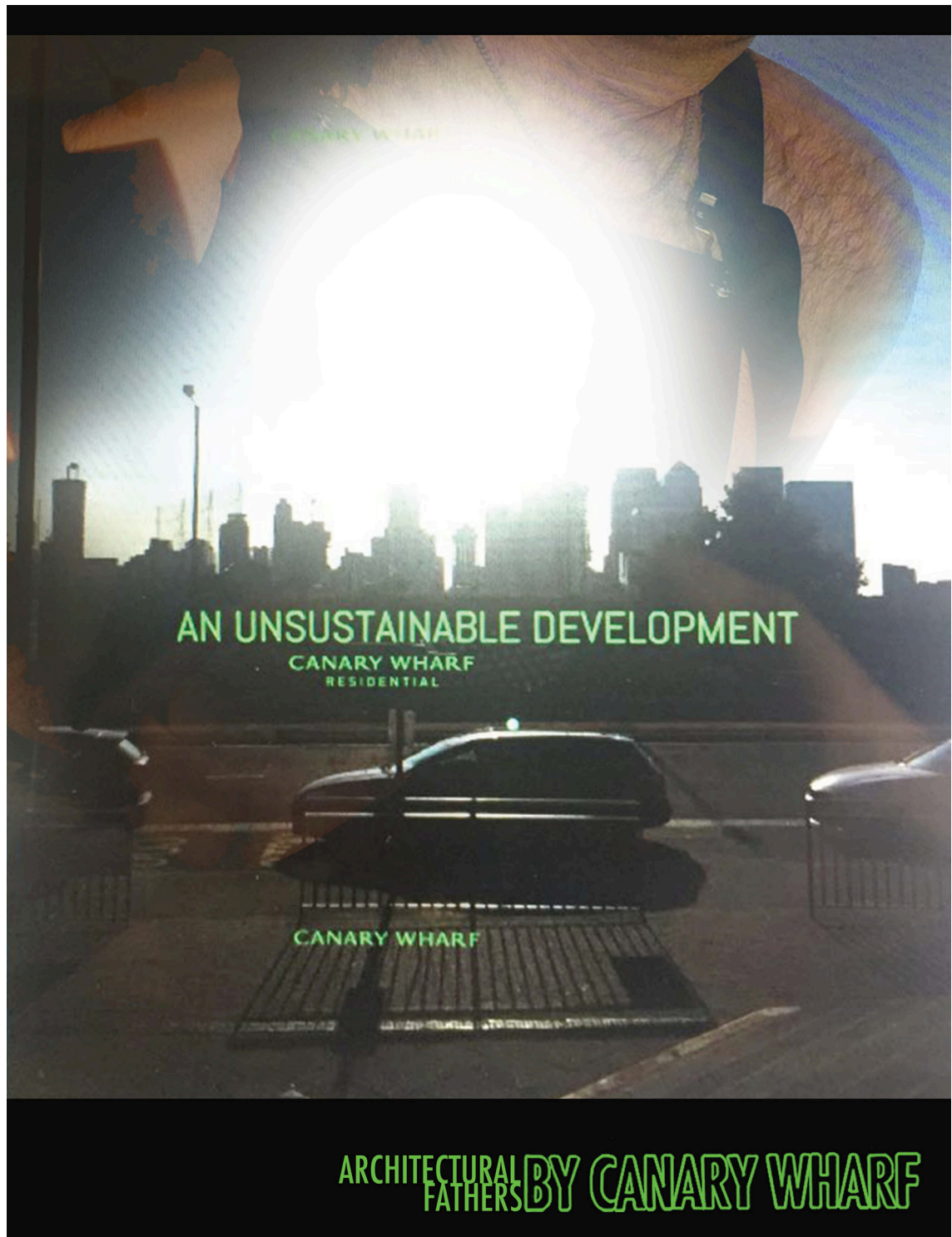




Hennin Bohl  
*I don't want to parent your flaws but your freedom needs some patronizing*  
2015  
Offset print, fabric, clipframe  
244 × 178 cm  
BOHL\_003127



Hennin Bohl  
*Knot Guy*  
2017  
Three posters, offset print  
Ed. 2/3 + 1 AP  
200 × 288 cm  
BOHL\_003133



Oliver Corino  
*An Unsustainable Development. The first book in the Canary Wharf Residential series of Architectural Fathers by Canary Wharf*  
2018  
Inkjet print  
Ed. 25  
152 × 101 cm  
CORI\_003134



Timothy Davies  
*We 2 Bears (Double Beach Bum)*  
2019  
Paint and UV direct print on plywood  
154 × 114 × 48 cm  
DAVI\_003135



Timothy Davies  
*Single Bear Seated (Artek)*  
2019  
Paint and UV direct print on plywod, stool  
146 × 85 × 34 cm  
DAVI\_003136



Timothy Davies

*Expanded Single (Paddington x Primark Geo Print Bed Linen)*

2019

Wood, thermal transfer print on cotton/polyester fabric, duvet, pillow, cardboard, hardware

58 × 211 × 112 cm

DAVI\_003137



Gina Fischli  
*Capital House*  
2019  
Fimo clay, plywood  
60 × 60 × 72 cm  
FISC\_003138



Peter Fischli  
*Untitled*  
2019  
Lithography on hand-made paper, ash, plexiglass artist frame  
Unique  
106 × 80 × 5 cm  
FISC\_003139



Morag Keil  
*Jigsaw*  
2019  
Acrylic on canvas  
41 × 51 cm  
KEIL\_003140



Morag Keil  
*Accessorize*  
2018  
Acrylic on canvas  
30 × 70 cm  
KEIL\_003141



Morag Keil  
*New Look*  
2018  
Acrylic on canvas  
41 x 55 cm  
CORI\_003142



Kaspar Müller  
*Untitled*  
2019  
Doublesockets, bulbs, glue, wire  
74 × 32 × 44 cm  
MÜLL\_003143



Kaspar Müller  
*Untitled*  
2019  
Doublesockets, bulbs, glue, wire  
60 × 45 × 48 cm  
MÜLL\_003144



Gili Tal  
*Emergency*  
2019  
Lazertran, oil and enamel on canvas  
165 × 135 cm  
TAL\_003145



Gili Tal  
*Hiding*  
2019  
Pen on paper  
21 × 29 cm  
TAL\_003146