

# Villa Bernasconi 21 janv. – 22 mars 2026. Stitches: A Haunted House and Other Ghost Stories



Serge Comte, Vidya Gastaldon, Christophe Terpent & Jean-Michel Wicker / Ryan Gander /  
Dorota Gawęda & Eglė Kulbokaitė / Gotscho / Gregory Tara Hari / Sonia Kacem / Léa Katharina Meier /  
Meret Oppenheim / Benoît Piéron / Nina Rieben / Li Tavor / Sandar Tun Tun / Claire van Lubeek /  
Latefa Wiersch et un film avec Heidi Bucher

21 January to 22 March 2026  
Villa Bernasconi, Lancy (CH)

# *Stitches: A Haunted House and Other Ghost Stories*

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Curators: **Gabrielle Boder, Tadeo Kohan, Camille Regli**  
(Collectif Détente)

21.01 – 22.03.2026

# Stitches: A Haunted House and Other Ghost Stories

*Populated by fragile, intangible, and unsettling presences, Villa Bernasconi presents **Stitches: A Haunted House and Other Ghost Stories**. In continuation of the curatorial project *Stitches*, initiated in 2020 around contemporary textile practices, the exhibition explores the connections between textiles and haunting.*

**The project reveals the spectral potentialities of fabric: veiling, transparency, imprinting. By unveiling what cannot—or should not—be seen, textiles reveal invisible and intangible forms. The material becomes a surface for projection, a tactile medium imbued with memory. The exhibition focuses on what is transmitted beneath the surface: family and cultural legacies, repressed and collective fears, fragmentary, intimate memories. It questions how domestic spaces, ordinary gestures, social structures, and forgotten stories can become sites of haunting—traces of memory that elude rational understanding.**

In dialogue with the architecture of Villa Bernasconi, the house—inhabited by artworks— becomes a subject in itself. Throughout the rooms, visitors are invited to navigate among voices, absences, apparitions, and suspended narratives. Textile and sculptural installations, videos, performances, and sound pieces together create a sensory experience that oscillates between popular and historical references, critical perspectives, and raw emotions. Here, the ghost is seen as a messenger between worlds, a bearer of hidden stories, and a guardian of memory in the face of oblivion. A magical, spiritual,

and fictional figure, it occupies an ambivalent place in everyday life, intimacy, and the world of entertainment. With tenderness, mischief, or fear, the works in the exhibition summon the presence of these spectral, imaginary, and familiar beings: these “others” with whom we coexist, who follow and accompany us.

# Artists

**Latefa Wiersch** (\*1982) lives and works in Zurich. She studied Art at the Universität der Künste Berlin and the Hochschule der Künste Bern. In her artistic universe, monstrosity coexists with gentleness and vulnerability. Her works question constructions of identity, colonial history, and the experience of social roles [photos 1,2].

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**Gregory Tara Hari** (\*1993) lives and works in Zurich. His artistic practice encompasses a wide range of media, including performance, painting, drawing, photography, video, and sculpture. Through performances, sculptures, and installations, the artist questions colonial legacies, dominant narratives, and their lingering ghosts [photos 3,4,20,21].

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**Meret Oppenheim** (1913–1985) is one of the leading artists of the twentieth century. In the 1970s, the artist created several works reproducing her iconic piece in fur and textile, surrounded by artificial flowers.

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**Li Tavor** (\*1983) is an architect, composer, performer, sound and visual artist currently based in Zürich. Through *Bright Curtains I, II, III*, and *Dark Curtains I, II, III*, the artist exposes the tensions between visibility and intimacy, protection and vulnerability [photos 5,6,9,10,22].

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**Sonia Kacem** (\*1985) lives and works in Geneva. In the series *Ensemble of Three (Familiar Strangeness)*, the artist explores textiles and their ability to reveal or conceal what they cover, lending the works an unsettling physicality [photo 8].

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**Dorota Gawęda** (\*1986) and **Eglė Kulbokaitė**'s (\*1987) are an artist duo based in Basel (CH) and Paris (FR). Their multimedia and multisensory practice draws on a post-digital aesthetic informed by ecofeminist research, speculative narratives, and Baltic and Slavic pagan traditions [photos 9,26].

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Starting in the 1970s, **Heidi Bucher** (1926-1993) created her first latex works: architectural-scale memorial skins. Michael Koechlin's film for German television, both documentary and artistic, traces the artist's creative process in the former Bellevue psychiatric clinic in Kreuzlingen [photos 9,11].

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**Ryan Gander's** (\*1976) is a British artist whose work investigates the mechanisms of perception and knowledge production. Between everyday objects and fictional constructions, the artist engages in narrative games and associative processes, inviting the public to reconsider the meaning of forms and the stories they suggest [photos 5,6,7].

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**Léa Katharina Meier** (\*1995) is a Swiss performance, theater and visual artist. With *Jardin secret des ordures des sentiments*, she invites viewers into a narrative universe where colorful imagery and humor intersect with hints of queer sexuality, ambiguous emotions, and magical hybridity [photos 12,13].

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**Benoît Piéron** (\*1983) lives and works in Paris. His work draws on the experience of the suffering body, turning it into a space for attention and transformation. Positioning himself as a crip artist, he creates work permeated by illness, hospitalization, and survival—which he treats as sites for creation, sharing, and joyful potentiality [photos 17,18,19].

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*Der Kaffee leert über das Tagesgeschehen  
verschwommene Informationen werden zu Naherholungsgebieten  
der Mond schaut schon länger woanders hin  
und wir sind nicht wieder so traumlos wie gestern<sup>1</sup>*

**Nina Rieben** (\*1992) lives and work in Basel (CH). At once poetic and incisive, her works summon memories of emotions, stories, and fantasies with tender irony [photos 14,15,16].

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<sup>1</sup> Coffee spills over the news / vague information becomes leisure areas / the moon has been looking elsewhere for a long time / and we already have more dreams than yesterday

**Gotscho** (\*1945) is a Parisian artist. Since the 1980s, he has been developing a practice that blurs the boundaries between disciplines—visual arts, photography, theater, and fashion—as well as genres [photo 23].

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**Claire Van Lubeeck** (\*1990) is a Dutch artist currently working and living in Geneva (CH). Her work explores the visual and narrative strategies of horror while questioning the brutality of reality and the normative structures that govern our lives [photos 24,25].

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**Serge Comte** (\*1966), **Vidya Gastaldon** (\*1974), **Christophe Terpent** and **Jean-Michel Wicker**'s (\*1970) short film *Goodly Gory Ghosts* reveals how textiles cover, conceal, and shape the invisible that inhabits us. What is hidden beneath the sheet? What stories, masquerades, or ancient games haunt our daily lives?

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**Sandar Tun Tun** (\*1989) is an artist, DJ and composer based in Marseille and Geneva. Their work *Light.wav* explores what attracts and repels us, fascinates and entertains us, discourages us when confronted with fear [photos 28,29].

# List of artworks

(From left to right and front to back)

## **VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_1**

Latefa Wiersch, *Original Features*, 2020, textile

## **VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_2**

Latefa Wiersch, *Original Features*, 2020, textile

## **VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_3**

Gregory Tara Hari, *The Victorian House*, 2026, paint, acrylic varnish, wood, sound. Sound: Thom Driver

## **VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_4**

Gregory Tara Hari, *Thai House*, 2025, paint, acrylic varnish, wood, sound. Sound: Thom Driver.

Gregory Tara Hari, *The Victorian House*, 2026, paint, acrylic varnish, wood, sound. Sound: Thom Driver

## **VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_5**

Ryan Gander, *I is... (i)*, 2012, glass fiber, marble powder, Collection Lionel Aeschlimann

Li Tavor, *Bright Curtains I, II, III*, 2025, pigmented latex curtains, aluminum, carabiners

## **VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_6**

Ryan Gander, *I is... (i)*, 2012, glass fiber, marble powder, Collection Lionel Aeschlimann

Li Tavor, *Bright Curtains I, II, III*, 2025, pigmented latex curtains, aluminum, carabiners

## **VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_7**

Ryan Gander, *I is... (i)*, 2012, glass fiber, marble powder, Collection Lionel Aeschlimann

## **VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_8**

Sonia Kacem, *Ensemble of Three (Familiar Strangeness)*, 2023, textile, wood, metal, Courtesy of the artist and Galerie Gregor Staiger, Zurich/Milan

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_9**

Dorota Gawęda & Eglė Kulbokaitė, *Enclosure (Haunting Seasons) I, III, II*, 2023, aluminum, wood, digital printing on rag, 3 panels

Li Tavor, *Bright Curtains I, II, III*, 2025, pigmented latex curtains, aluminum, carabiners

*Heidi Bucher: Bellevue – Kreuzlingen*, 1990, directed by Michael Koechlin, digitized 16 mm film, 9 min., color, sound, Courtesy of The Estate of Heidi Bucher, Indigo Bucher & Mayo Bucher

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_10**

Li Tavor, *Bright Curtains I, II, III*, 2025, pigmented latex curtains, aluminum, carabiners

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_11**

*Heidi Bucher: Bellevue – Kreuzlingen*, 1990, directed by Michael Koechlin, digitized 16 mm film, 9 min., color, sound, Courtesy of The Estate of Heidi Bucher, Indigo Bucher & Mayo Bucher

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_12**

Léa Katharina Meier, *Jardin secret des ordures des sentiments*, 2023, textile, linocut, cushions.

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_13**

Léa Katharina Meier, *Jardin secret des ordures des sentiments*, 2023, textile, linocut, cushions.

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_14**

Nina Rieben, *Selective news*, 2026, pigment prints on Hahnemühle paper, 2 pieces

Nina Rieben, *Dreamadministration (Dauerentwurf)*, 2026, textile, handwriting on paper, to-do lists, threads, pins, chair frame

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_15**

Nina Rieben, *Dreamadministration (Dauerentwurf)*, 2026, textile, handwriting on paper, to-do lists, threads, pins, chair frame

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_16**

Nina Rieben, *Selective news*, 2026, pigment prints on Hahnemühle paper, 2 pieces

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_17**

Benoît Piéron, *Cairn*, 2024, discarded hospital sheets, porcelain, Courtesy of the artist and Galerie Sultana

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_18**

Benoît Piéron, *Cairn*, 2024, discarded hospital sheets, porcelain, Courtesy of the artist and Galerie Sultana

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_19**

Benoît Piéron, *Lucie II (lampadaire)*, 2024, IV pole, adhesive pads, rotating beacon, silk scarf (by Sarah Schrader), Courtesy of the artist and Galerie Sultana

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_20**

Gregory Tara Hari, *House of Endless Corridors*, 2025, mixed fabrics, dye, leather, smartphone. Costume: Lena Schmid

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_21**

Gregory Tara Hari, *House of Endless Corridors*, 2025, mixed fabrics, dye, leather, smartphone. Costume: Lena Schmid

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_22**

Li Tavor, *Dark Curtains I, II, III*, 2025, pigmented latex curtains, aluminum, carabiners

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_23**

Gotscho, *Wedding 1*, 1992, acetate, wool, nylon (Tati dress, agnès b. costume), Coll. MAMCO, « Autour de Gilles Dusein », thanks to the support of the artist, Serge Aboukrat, Christian Bernard and Caroline Bourgeois

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_24**

Claire van Lubeek, *Cradled – Twins*, 2026, cardboard, cotton, lace, forged nail, 2 pieces

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_25**

Claire van Lubeek, *Cradled – Lace*, 2026, cardboard, lace, forged nail  
Claire van Lubeek, *Cradled – Headpiece*, 2026, cardboard, silk and lace, forged nail  
Claire van Lubeek, *Cradled – Cream*, 2026, cardboard, silk, lace, forged nail

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_26**

Dorota Gawęda & Eglė Kulbokaitė, *Ectoplasm (1827)*, 2025, mixed technique on linen

**VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_27**

HERE YOU CAN BUILD: extension room

### **VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_28**

Sandar Tun Tun, *Light.wav*, 2026, audiovisual installation, 18' (loop), 4.1 multichannel sound, projection, plastic, scent. With the participation/contribution of Elie Autin, Meryam Benbachir, Deborah E. Macauley

### **VILLA\_BERNASCONI\_STITCHES\_@Nicolas Delaroche Studio\_29**

Sandar Tun Tun, *Light.wav*, 2026, audiovisual installation, 18' (loop), 4.1 multichannel sound, projection, plastic, scent. With the participation/contribution of Elie Autin, Meryam Benbachir, Deborah E. Macauley

### **Please mention the copyrights as follows:**

Exhibition View, 'Stitches: A Haunted House and Other Ghost Stories' at the Villa Bernasconi, 2026 / Photo by Nicolas Delaroche Studio

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