



CAMILLE DUMOND
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Camille Dumond

*Everything
but sliced*

4 September to 26 October 2025

Ferme de la Chapelle

English

04.09 – 26.10.25

Everything but sliced

Camille Dumond works at the crossroads of cinema, sculpture and installation.

Camille Dumond is interested in the links between territories, social structures and individual identity and she explores the influence of the built environment on our behaviour and on our memory. Being particularly attached to areas of transition where reality and fiction meet, she uses craft materials and techniques as narrative supports.

The exhibition *Everything but sliced* presents an immersive video installation, ceramic pieces and a series of circular objects engaged in a dialogue with the architecture of the Ferme de la Chapelle. She addresses themes related to power, surveillance and the movement of bodies as well as the role of objects as emotional or social substitutes.

List of artworks

Chapelle_ Everything but sliced ©Nicolas Delaroche Studio_1

Front: Camille Dumond, *Bullet time*, 2025, Suspension, steel, earthenware, stoneware, 4.5 m

Back: Camille Dumond, *Power of the spin*, 2025, Installation and wall elements, aluminum, steel, wood, LED, 5.30 × 3.30 m

Chapelle_ Everything but sliced ©Nicolas Delaroche Studio_2

Left: Camille Dumond, *Bullet time*, 2025, Suspension, steel, earthenware, stoneware, 4.5 m

Right: Camille Dumond, *Power of the spin*, 2025, Installation and wall elements, aluminum, steel, wood, LED, 5.30 × 3.30 m

Chapelle_ Everything but sliced ©Nicolas Delaroche Studio_3

Camille Dumond, *Power of the spin*, 2025, Installation and wall elements, aluminum, steel, wood, LED, 5.30 × 3.30 m

Chapelle_ Everything but sliced ©Nicolas Delaroche Studio_4

Camille Dumond, *Longshot*, 2025, Hybrid video, 3 channels, 5', 4K, 3D, stereo

Chapelle_ Everything but sliced ©Nicolas Delaroche Studio_5

Camille Dumond, *Longshot*, 2025, Hybrid video, 3 channels, 5', 4K, 3D, stereo

Chapelle_ Everything but sliced ©Nicolas Delaroche Studio_6

Camille Dumond, *Some things that used to be edible are lethal now (harvest 2)*, 2025, part of a series of three circles on the wall, earthenware, steel, 100 × 100 cm

Chapelle_ Everything but sliced ©Nicolas Delaroche Studio_7

Camille Dumond, *Main character energy (Chapter 1, 2, 3)*, 2025, Series of three wall panels, steel, earthenware, magnets, PMMA, various elements, 120 x 60 cm each

Chapelle_ Everything but sliced ©Nicolas Delaroche Studio_8

Camille Dumond, *Some things that used to be edible are lethal now (harvest 2)*, 2025, part of a series of three circles on the wall, earthenware, steel, 100 × 100 cm

Chapelle_ Everything but sliced ©Nicolas Delaroche Studio_9

Camille Dumond, *Some things that used to be edible are lethal now (harvest 3)*, 2025, part of a series of three circles on the wall, sandstone, steel, 100 × 100 cm

Chapelle_Everything but sliced ©Nicolas Delaroche Studio_10

Camille Dumond, *Bullet time*, 2025, Suspension, steel, earthenware, stoneware, 4.5 m

Chapelle_Everything but sliced ©Nicolas Delaroche Studio_11

Camille Dumond, *Some things that used to be edible are lethal now (harvest 1)*, 2025, part of a series of three circles on the wall, earthenware, steel, 100 × 100 cm

Chapelle_Everything but sliced ©Nicolas Delaroche Studio_12

Camille Dumond, *Main character energy (Chapter 1, 2, 3)*, 2025, Series of three wall panels, steel, earthenware, magnets, PMMA, various elements, 120 x 60 cm each

Chapelle_Everything but sliced ©Nicolas Delaroche Studio_13

Camille Dumond, *Power of the spin*, 2025, Installation and wall elements, aluminum, steel, wood, LED, 5.30 × 3.30 m

Chapelle_Everything but sliced ©Nicolas Delaroche Studio_14

Left: Camille Dumond, *Power of the spin*, 2025, Installation and wall elements, aluminum, steel, wood, LED, 5.30 × 3.30 m

Right: Camille Dumond, *Bullet time*, 2025, Suspension, steel, earthenware, stoneware, 4.5 m

Chapelle_Everything but sliced ©Nicolas Delaroche Studio_15

Front: Camille Dumond, *Power of the spin*, 2025, Installation and wall elements, aluminum, steel, wood, LED, 5.30 × 3.30 m

Back: Camille Dumond, *Bullet time*, 2025, Suspension, steel, earthenware, stoneware, 4.5 m

Chapelle_Everything but sliced ©Nicolas Delaroche Studio_16

Camille Dumond, *Bullet time*, 2025, Suspension, steel, earthenware, stoneware, 4.5 m

Chapelle_Everything but sliced ©Nicolas Delaroche Studio_17

Camille Dumond, *Power of the spin*, 2025, Installation and wall elements, aluminum, steel, wood, LED, 5.30 × 3.30 m

Chapelle_Everything but sliced ©Nicolas Delaroche Studio_18

Camille Dumond, *Bullet time*, 2025, Suspension, steel, earthenware, stoneware, 4.5 m

Chapelle_Everything but sliced ©Nicolas Delaroche Studio_19

Front: Camille Dumond, *Power of the spin*, 2025, Installation and wall elements, aluminum, steel, wood, LED, 5.30 × 3.30 m

Back: Camille Dumond, *Longshot*, 2025, Hybrid video, 3 channels, 5', 4K, 3D, stereo

Chapelle_Everything but sliced ©Nicolas Delaroche Studio_20

Camille Dumond, *Some things that used to be edible are lethal now (harvest 2)*, 2025, part of a series of three circles on the wall, earthenware, stoneware, steel, 100 × 100 cm

Chapelle_Everything but sliced ©Nicolas Delaroche Studio_21



Camille Dumond, *Longshot*, 2025, Hybrid video, 3 channels, 5', 4K, 3D, stereo

Chapelle_Everything but sliced ©Nicolas Delaroche Studio_22

Front: Camille Dumond, *Power of the spin*, 2025, Installation and wall elements, aluminum, steel, wood, LED, 5.30 × 3.30 m

Back: Camille Dumond, *Bullet time*, 2025, Suspension, steel, earthenware, stoneware, 4.5 m

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