

About

Bastien Aubry transforms the absurdities of everyday life into abstractions and stages them in a world of his own. Combining primitive craftsmanship with design and pop culture his creations celebrate the poetry of failure and the beauty of the imperfect.

Biography

Bastien Aubry (b. 1974, Saint-Imier, JU) studied at the Ecole d'Arts visuels Berne et Bienne, Switzerland. He lives and works in Zurich. Bastien teaches in several art schools in Switzerland and abroad. Bastien began his artistic practice in 2008 with Dimitri Broquard as Aubry/Broquard. Together they've realised many different projects with a strong focus on ceramics and installations. Since 2017 Bastien continues his artistic practice as a solo artist.

Solo shows

2019 Pizzeria Stalletta, Stalletta Madulain, Madulain (GR), Switzerland

Solo shows as Aubry/Broquard

2017 Why Live in a House? Murray White Room, Melbourne, Australia

2015 Sunny Side Down, Nathalie Karg Gallery, New York, USA

Gitane à la guitare, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, France

Mash Works, New Bretagne / Belle Air, Essen, Germany

2014 Coupé Décalé, Kunsthaus Glarus, Switzerland

Accidents domestiques, ISBA Besançon, France

2013 BEST REST (Art raté à acheter bon marché!), Lokal-int, Bienne, Switzerland

2012 Chamber of Fine Art, Zurich, Switzerland

2011 Relaxing Moments, A. C. Kupper Modern, Zurich, Switzerland

IKEART, Miscelanea, Barcelona, Spain

Le Jura c'est ça, Galerie des Emibois, Les Emibois, Switzerland

2010 Benzeholz, Raum für zeitgenössische Kunst, Meggen, Switzerland

De l'autre côté, Le Portique, espace d'art contemporain, Le Havre, France

2009 Goodbye Revolution, Fumetto International Comix Festival, Lucerne, Switzerland

2008 No Cheese on the Taco, A. C. Kupper Modern, Zurich, Switzerland

2008 Melting Pot, Grand Palais, Bern, Switzerland

Forme et contre-forme, Walking Chair Gallery, Vienna, Austria

A certain, je ne sais quoi, Centre Culturel Suisse, Paris, France

Group shows as Aubry/Broquard (selection)

- 2019 A chair, projected, Galerie BolteLang, Zürich
- 2017 A Place With No Name, Sonnenstube, Lugano
- 2016 Clay Case, Galerie Anne de Villepoix, Paris, France
Werkschau 2016 – Werkbeiträge Bildende Kunst, Museum Haus Konstruktiv Zürich, Switzerland
- 2015 Werkschau 2015 – Werkbeiträge Bildende Kunst, Museum Haus Konstruktiv Zürich, Switzerland
Môtiers 2015 – Art en plein air, Môtiers, Switzerland
Fa Fa Fa, Galerie Martin van Zomeren, Amsterdam, Holland
- 2014 Folklore Contemporain III, SWG3 Gallery, Glasgow, Scotland
- 2013 Les Urbaines, Lausanne, Switzerland
Everyday, Murray White Room, Melbourne, Australia
Werk- und Atelierstipendien der Stadt Zürich 2013, Helmhaus Zürich, Switzerland
Fourth ASNA Clay Triennial Karachi, Karachi, Pakistan
- 2012 Stratos, Centre d'Art Contemporain de Lacoux, Hauteville-Lompnes, France
Painting and Jugs, Swiss Institute Contemporary Art, New York, USA
Grösser als Zürich – Kunst in Aussersihl, Helmhaus Zürich, Switzerland

White Turf 2020

Bastien Aubry designed the current Skikjöring Trophy for the White Turf, St. Moritz, sponsored by Credit Suisse.

Awards

- 2017 Werk- und Atelierstipendien der Stadt Zürich; six-month stay in Genoa (Italy)
- 2016 Werkbeiträge Bildende Kunst Fachstelle Kultur Kanton Zürich
- 2007 Federal Design Grant with FLAG - «Stadttheater Bern» Six-month stay in New York
- 2003 Swiss Federal Design Grant
- 2001 First prize of the Société d'Emulation Jurassienne
- 1999 Swiss Federal Design Grant with the SILEX Group

Collections

- Burger Collection, Hong Kong, China
- Crédit Suisse, New York, USA
- Crédit Suisse, Zurich, Switzerland
- De Nederlandsche Bank, Amsterdam, Holland
- Stadt Zürich, Zurich Switzerland