

# nicola von senger

Augustin Rebetez

Augustin Rebetez (\*1986) lives and works in Mervelier, Switzerland.

Photographer by training, he uses various techniques to stage his images, creating teeming installations traversed by texts, drawings, sculptures and videos. His powerful and sprawling artistic universe evolves according to his collaborations with musicians, acrobats, do-it-yourselfers or architects.

Since 2009, he has exhibited all over the world (Europe, Canada, South Korea, Japan, Nigeria, Mexico, Lebanon, etc.). The Rencontres photographiques d'Arles in 2011 marked a milestone in his work, as did the Sydney Biennale in 2014. He received the Vevey International Photography Prize that same year. In 2016, he is invited to create an installation for the Tinguely Museum in Basel.

In his vibrant exploration of total art, he creates his first show, *Rentrer au volcan*, in December 2015 at the Théâtre de Vidy. *The age of brambles* succeeded him in 2017. In parallel, he edited *The Grain Show*, with the musician Louis Jucker. Since 2016, he has been developing a series of stopmotion shorts with director and clown Martin Zimmermann, entitled *The Adventures of Mr. Skeleton*.

His work is represented by Galerie Nicola von Senger in Zurich, Galerie C in Neuchâtel, Feldbusch Wiesner Rudolph in Berlin, Stieglitz19 in Antwerp and Gallery Naruyama in Tokyo. He has published several books, notably at RVB Books, SJE, Les Editions d'autre part, and regularly produces self-produced books.