



Press Release

ANDREA GALVANI ELEVATION

FABIENNE LEVY

Avenue Louis-Ruchonnet 6, 1003 Lausanne

27 September - 23 November 2019

Fabienne Levy is pleased to present *Elevation*, a solo show by Andrea Galvani that marks the gallery's inauguration and the premier presentation of the international artist in Switzerland. Through a curated selection of photography, sculpture, video, neon, architectural installation, and live performance, this show will reveal the range of rigorous research, scientific methodology, and philosophical thought that underscore Galvani's work.

Elevation articulates and defies gravity's force. We experience its contours on mountain peaks and the smooth embrace of valleys. It is lightness, levitation, sublimation—the act of ascension, the weightlessness of spirit. *Elevation* by Andrea Galvani brings us to the edge of human knowledge, where the physical and metaphysical converge. At certain times during the show, the exhibition is activated by a series of performances, transforming the gallery into a vibrant space of endless flux.

Galvani's immersive, interdisciplinary practice extends our perspective from individual to collective, personal to planetary and beyond—contextualizing human experience within geological time and cosmic change. Exploring relationships between fragility and monumentality, temporality and continuity, visibility and invisibility, he interrogates notions of space, time, and our human place in the Universe. His work opens doors to the infinite: we are no longer just spectators but actors in a living theater of experience.

ANDREA GALVANI (born Italy, 1973)

Lives and works between New York and Mexico City.

Adopting a cross-disciplinary approach that often draws upon scientific methodology, Galvani's conceptual research informs his use of photography, video, drawing, sculpture, sound, architectural installation, and performance. His work seems to heighten awareness, articulate and extend the limits of fragility and monumentality, temporality and continuity, visibility and invisibility.

Galvani has exhibited internationally, including at the Whitney Museum, New York; the 4th Moscow Biennial for Contemporary Art; the Mediations Biennial, Poznań, Poland; 9th Biennial of Contemporary Art of Nicaragua; Art in General, New York; Aperture Foundation, New York; The Calder Foundation, New York; Pavilion - Center for Contemporary Art and Culture, Bucharest; Mart Museum of Modern and Contemporary Art, Trento; Macro Museum, Rome; GAMEC, Bergamo; De Brakke Grond, Amsterdam; Den Frie Centre of Contemporary Art, Copenhagen; Sculpture Center, New York; among others. His work is part of major public and private collections in Europe, the Americas, Asia, and Africa, including: the Permanent Collection at the Dallas Museum of Art, Texas; Deutsche Bank Collection, London; Artist Pension Trust, New York; the Contemporary Art Society, Aspen Collection, New York; the UniCredit Art Collection, Milan; the Permanent Collection of the United States Library of Congress, Prints and Photographs Division, Washington, DC; the Mart Museum of Modern and Contemporary Art of Trento and Rovereto; the 500 Capp Street Foundation, San Francisco; and MAXXI National Museum of XXI Century Arts, Rome. He was a visiting artist at New York University, and has completed several artist residencies in New York, including Location One International Artist Residency Program, the LMCC Lower Manhattan Cultural Council, and the MIA Artist Space Program/ Columbia University School of the Arts. In 2011, he received the New York Exposure Prize and was nominated for the Deutsche Börse Photography Prize. In 2016, the Mart Museum of Modern and Contemporary Art of Trento and Rovereto presented Galvani's first mid-career retrospective in Europe. In 2017, his work was selected to represent the Deutsche Bank Collection at Frieze New York. In 2019, he was awarded the prestigious Audemars Piguet prize.

Image credits: Andrea Galvani © *Study on Emission Spectra*, 2015

Ink, graphic gradient, and black-and-white photographs on archival paper, black wood frame with museum glass. 73 x 103 x 5 cm, framed. Courtesy the artist and Fabienne Levy.

FABIENNE LEVY

Avenue Louis-Ruchonnet 6
1003 Lausanne, Switzerland
info@fabiennelevy.com

www.fabiennelevy.com
@fabiennelevygallery
#AndreaGalvani #AndreaGalvaniElevation

Please contact info@fabiennelevy.com for full press kit and more information.