

ALWAYS DIFFERENT, ALWAYS THE SAME  
AN ESSAY ON ART AND SYSTEMS

30.06.-11.11.2018

Art and systems have always been linked with an amour fou. Humans are forever abstracting and arranging in order to master their environment. This commitment to a system gives rise to art and culture. The international group exhibition shows high-class works of minimal and conceptual art of the 1960s and confronts them with contemporary art. Today, 50 years after systems thinking has reshaped society, all kinds of systems constitute the basis of a functioning society. The exhibition explores the question of the difference between the two decades. What can our preoccupation with always the same in an ever changing form tell us about our society and its art.

Artists:

Carl Andre, Art & Language, John Baldessari, Walead Beshty, Stanley Brouwn, Peter Buggenhout, Angela Bulloch, Hanne Darboven, Matias Faldbakken, Corsin Fontana, Wade Guyton, Bethan Huws, Iman Issa, Donald Judd, On Kawara, Yves Klein, Sol LeWitt, Piero Manzoni, !Mediengruppe Bitnik, Robert Morris, Charlotte Prodger, Ad Reinhardt, Michael Riedel, Robert Ryman, Jan Schoonhoven, Frank Stella, Sturtevant, Rémy Zaugg

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Tu-Su 10.00 – 17.00

Th 10.00 – 20.00



Amt für Kultur  
Uffizi da cultura  
Ufficio della cultura