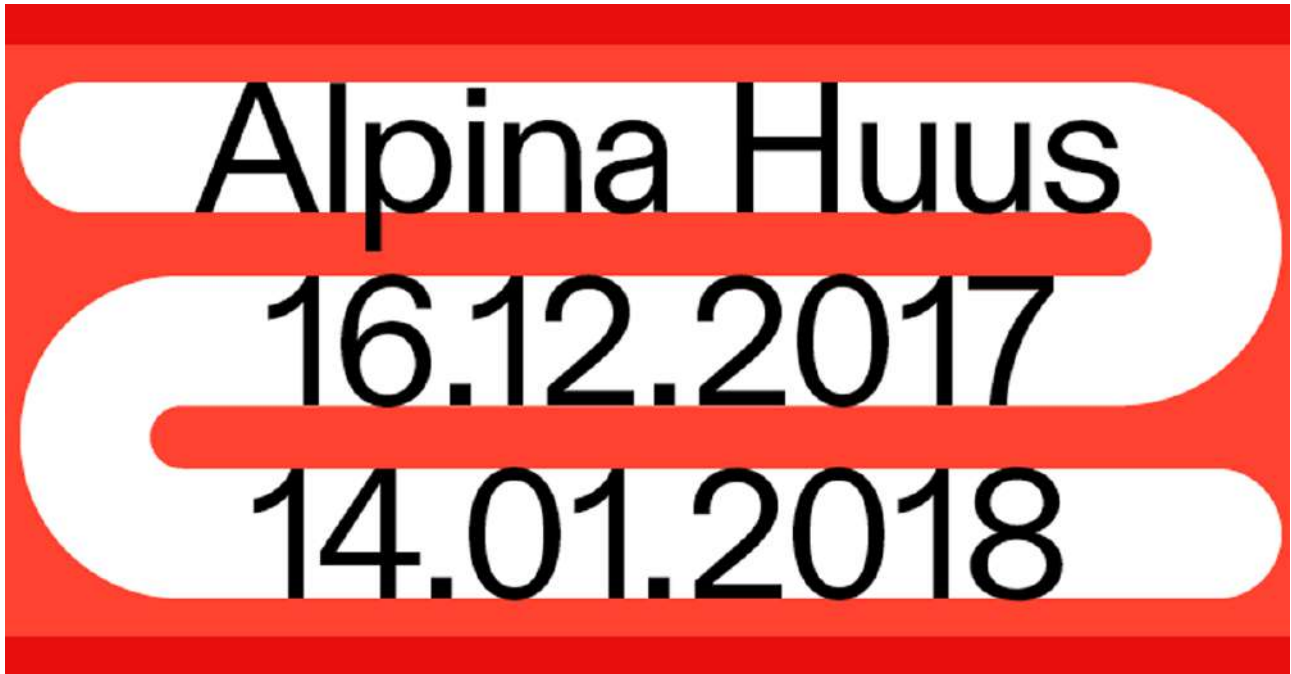


Alpina Huus

Le Commun, BAC - Bâtiment d'art contemporain, Genève
Centre d'art scénique, Arsenic, Lausanne
16.12.2017 — 14.01.2018



Opening Reception and Performance Festival | Vernissage et festival de performance:
Le Commun, Geneva: 16–17.12.2017, 16:00–02:00

Exhibition | Exposition:

Le Commun, Genève: 16.12.2017–12.01.2018, Me au Di /We to Su, 12:00–18:00 (fermé/closed 24.12.2017 and/et 31.12.2017)

Symposium:

Le Commun, Genève: 12.01.2018, 18:30–20:00

Closing Reception and Performance Festival | Finissage et festival de performance:
Arsenic, Lausanne: 13.01.2018, 17:00–02:00

ENG

Initiated in March 2015 at the Schinkel Pavillon in Berlin, Alpina Huus is a project by Elise Lammer and Denis Pernet that considers performance and domestic space. Whether in painting, literature, or philosophy, the house is often used as a metaphor for the human figure, and alludes to the many analogies between the house, and the body and psyche. In a domestic space, each room covers a specific typology, from the living room and kitchen to the bathroom and bedroom, to which human behaviour adapts or resists.

During two festivals, in Geneva in December 2017 and Lausanne in January 2018, 34 Swiss and international artists thread and unthread—sometimes simultaneously—multiple narratives that further explore ideas around community practice, and an understanding of the domestic environment as a stage where meaningful artistic conversations can and do take place. Among an audience that never knows what is to be considered as staged or not, the difference between a

spectacle and the typical course of an art gathering is blurred, pushing the limits of, and sometimes overlapping, private and public spheres.

The exhibition allows visitors to see the elements created by the artists to establish the domestic space: seats, a bar, audio loud speakers system, a wall painting and several objets that performer used. The boundary between useful objet and sculpture blurs.

The symposium gathers international specialists of exhibition making and performance for a debate. What are the possible new forms of context of presentation for performance art in art institution and outside.

FR

Initié en Mars 2015 au Schinkel Pavillon à Berlin, Alpina Huus est un projet porté par Elise Lammer et Denis Pernet qui investit le champ de la performance et de l'espace domestique. Que ce soit en littérature, en peinture ou en philosophie, la maison est souvent envisagée comme une métaphore de la figure humaine: en découlent des analogies entre l'architecture et l'anatomie du corps humain, entre le foyer et la psyché. Dans l'espace domestique, chaque lieu possède une typologie particulière, du salon à la cuisine, en passant par la salle de bain et la chambre, typologies auxquelles le comportement humain s'adapte ou résiste.

Durant deux festivals, le premier à Genève en décembre 2017 et le second à Lausanne en janvier 2018, 34 artistes suisses et internationaux font et défont — parfois simultanément — les récits multiples qui explorent les pratiques communautaires. Ils investissent l'espace domestique comme un lieu ou une scène permettant d'engendrer des conversations artistiques significatives. En repoussant les limites entre la sphère privée et la sphère publique, les artistes sèment le doute parmi le public qui ne sait s'il a affaire à des éléments mis en scène et brouillent ainsi les différences entre le spectacle et l'art pour en questionner les relations essentielles.

L'exposition permet aux visiteurs de voir les éléments créés par les artistes pour former un espace domestique: sièges, un bar, un système de haut-parleurs audio, une peinture murale et plusieurs objets que les performers ont utilisés.

Le symposium réunit des spécialistes internationaux de l'exposition et de la performance pour débattre des nouvelles formes possibles de contextes de présentation pour l'art performatif dans les institutions muséales et en dehors.

With | Avec:

Alex Baczynski-Jenkins (PL/UK)

*1987, London, lives and works in Warsaw and London

Zuzanna Bartoszek (PL)

*1993, Poznań, lives and works in Warsaw

Donatella Bernardi (CH)

*1976, Geneva, lives and works in Zug

Bonaventure (CH/DE)

*1988, Lausanne, lives and works in Berlin

Ralph Bürgin (CH)

*1980, Basel, lives and works in Basel

Yannis Christ (CH)

*1991, Bern, lives and works in Geneva

Circumstances (CH)

Li Tavor: *1982, Basel, lives and works in Zurich; Martina Buzzi: *1985, Zurich, lives and works in Zurich; Daniel V. Keller: *1987, Thurgau, lives and works in London; Nicolas Buzzi: *1987, Bern, lives and works in Zurich

Maud Constantin (CH)

*1982, Lausanne, lives and works in Lausanne

Gina Folly (CH)

*1983, Zurich, lives and works in Zurich and Basel

Lou Forster (FR)

*1988, Paris, lives and works in Paris

Gilles Furtwängler (CH/SA)

*1982, Lausanne, lives and works in Johannesburg

Selina Grüter and Michèle Graf (CH)

Selina Grüter: *1991 Zurich, lives and works in Berlin and Zurich; Michèle Graf: *1987 lives and works in Berlin and Zurich

Balz Isler (CH/DE)

*1982 in Zurich, lives and works in Berlin

Elise Lammer (CH/IT)

*1982, Lausanne, lives and works in Berlin and Rome

Leo (CH)

Max Hauri: *1992, Vevey; Pedro Galvao De Valois: *1993, Recife; Stefano Rana: *1994, Naples;

Steven Schlosser: *1991, Lausanne; all live and work in Lausanne

Miriam Laura Leonardi (CH/IT)

*1985 Lörrach, lives and works in Zurich and Rome

Renée Levi (CH)

*1960 in Istanbul, lives and works in Basel

Hanne Lippard (UK/DE)

*1984, Milton Keynes, lives and works in Berlin

Sarah Margnetti (CH/BE)

*1983, Monthey, lives and works in Brussels and Lausanne

Chus Martínez (ES/CH)

*1972 La Coruña, lives and works in Basel

Josep Maynou (ES/DE)

*1980 Barcelona, lives and works in Berlin, Barcelona, and Morocco

Guy Meldem (CH)

*1980, Apples, lives and works in Apples

Adrien Missika (FR/DE)

*1981, Paris, lives and works in Berlin

Julie Monot (CH)

*1978, Lausanne, lives and works in Lausanne

Garrett Nelson (CH/DE/MX)

*1984, Bloomington, IN, lives and works between Zurich and Mexico City

Colin Raynal (CH)

*1989, Paris, lives and works in Neuchâtel

Nathalie Rebholz (CH)

*1978, Athens, lives and works in Geneva

Ramaya Tegegne (CH)

*1985, Geneva, lives and works in Geneva

Niels Trannois (FR/CH)

*1976 Flers, France, lives and works in Geneva

Melissa Tun Tun (CH)

*1989, Martigny, lives and works in Geneva

Alvaro Urbano (ES/DE)

*1983, Madrid, lives and works in Berlin

Yanling and Asian Eyez (CH/DE)

Yanling: *1988, Hong Kong, lives and works in Berlin; Asian Eyez: *1983, Zurich, lives and works in Shanghai

PROGRAMME

Opening Reception and Performance Festival I Vernissage et festival de performance:

Le Commun, Genève: 16.01.2017, 16:00–02:00

Opening Ceremony I Cérémonie d'ouverture:

Selina Grüter and Michele Graf*

16:00–16:30 Hanne Lippard

17:00–17:30 Balz Isler

18:00–18:30 Garrett Nelson

19:00–19:30 Josep Maynou

20:00–20:30 Colin Raynal

21:00–21:30 Balz Isler

22:00–23:00 Circumstances

23:00–00:00 Josep Maynou

00:00: Yanling and I et Asian Eyez

Between acts I entr'actes: Alex Baczynski-Jenkins, Julie Monot

*and every day at the opening of the exhibition I et tous les jours lors de l'ouverture de l'exposition

Scenography I Scénographie: Donatella Bernardi, Maud Constantin, Gina Folly, Gilles Furtwängler, Miriam Laura Leonardi, Renée Levi, Sarah Margnetti, Josep Maynou, Guy Meldem, Adrien Missika, Julie Monot, Garrett Nelson, Niels Trannois, Alvaro Urbano

Bar: Melissa Tun Tun

Symposium: (Re & De) contextualize performance

Lou Forster, Elise Lammer, Chus Martínez, Denis Pernet.

Le Commun, Genève: 12.01.2018, 18:30–21:00

Closing Reception and Performance Festival I Finissage et festival de performance:

Arsenic, Lausanne: 13.01.2018, 17:00–02:00

17:00–17:30 Nathalie Rebholz

18:00–18:30 Gilles Furtwängler

19:00–19:30 Ramaya Tegegne

20:00–20:30 Yannis Christ

21:00–21:30 Zuzanna Bartoszek

22:00–22:30 Leo

22:30–00:00 Bonaventure

00:00: Yanling

Scenography I Scénographie: Donatella Bernardi, Maud Constantin, Ralph Bürgin, Yannis Christ, Gilles Furtwängler, Miriam Laura Leonardi, Renée Levi, Sarah Margnetti, Josep Maynou

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Le Commun

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Arsenic

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1004 Lausanne

Alpina Huus at Schinkel Pavillon, 2015

>> Please contact us for HD photos | n'hésitez-pas à nous contacter pour obtenir des photos HD



Schinkel Pavillon, exhibition view | vue de l'exposition



Ramaya Tegegne, Version#3: Alvin Lucier, 2015