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Pourquoi les boîtes de pizza sont-elles carrées ?

(Why do pizza boxes have a square shape?)
A duo show by Yvan Alvarez & Paul Hutzli.
Curated by Sylvain Gelewski.

Yvan Alvarez, through photography, installation and sculpture, creates surprising confrontations, often using everyday objects that conceal a story. His works contain a subtle contradiction that does not give itself away, giving them a strange aura.

Paul Hutzli also draws inspiration from everyday life. He uses different mediums like painting, drawing, sculpture and installation and combines them through various crafts and practices, such as trompe l'oeil, carnival or stained glass.

The two artists have a common interest in what is to be perceived as normal, established, in order to question the way in which this norm is established. They talk about everyday life, not excluding humorous or intimate subjects. In this respect, this proposal resembles more a studio party than an exhibition. Do not sit on the chairs, they are made of papier-mâché.

Yvan Alvarez (*1990) lives and works in Geneva. He graduated from the Centre d'enseignement professionnel de Vevey in photography, a Bachelor's degree in 2017, then a *Work.Master's* degree at the HEAD-Geneva in 2020. His work has been presented at *Plattform 18* at the Kunsthaus Langenthal, at the Kunst(Zeug)haus in Rapperswil-Jona, in the independent spaces Zabriskie Point and Espace Labo in Geneva. More recently he participated in the *Jungkunst* fair in Winterthur, produced a film for Kim Seob Boninsegni and is preparing a residency for the festival *far° fabrique des arts vivants* in Nyon, at the invitation of Nina Kennel.

Paul Hutzli (*1992) lives and works in Geneva. He has a Diplôme national d'Arts plastiques (DNAP) from ESAM, Caen (France), obtained with the congratulations of the jury in 2015, as well as a Master in Visual Arts from HEAD-Geneva, also obtained with the congratulations of the jury in 2017. His work has notably been presented at Halle Nord, the Stadtgalerie in Bern, Duplex, the Manoir of Coligny in Geneva, Mesmer Gallery in Basel, Espace29 in Bordeaux (France). Since 2019 he has benefited from a studio at l'Usine, made available by the Municipal Fund for Contemporary Art (FMAC) of the city of Geneva, and is preparing several solo and group exhibitions in Switzerland for 2021.

Opening on Thursday 29 October 2020.

Exhibition from 30 October to 7 November.

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