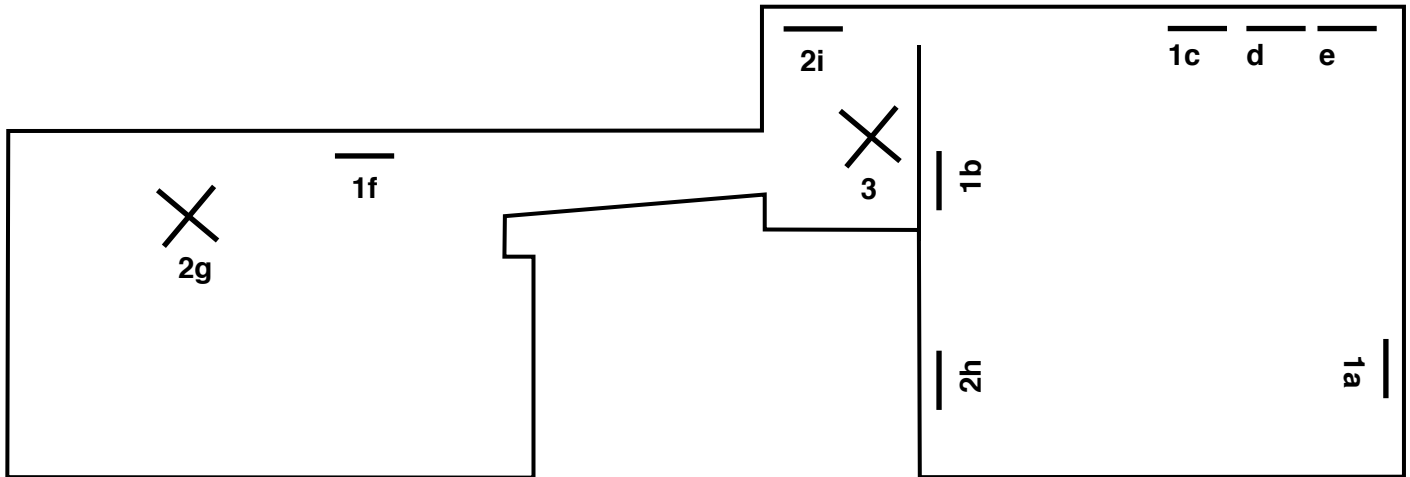


Everyday Is in Eternity Bound

Une discussion à trois voix sur la béatitude du quotidien, le fantasme de transcendance, les pratiques corporelles et le folklore-cosmique.

A three-part discussion on the beatitude of everyday life, the fantasy of transcendence, the bodily practices and the cosmic folklore.



1
Vanessa Conte

a
Angel
2016
112 x 91 cm
Acrylic on canvas

b
The Visitor
2017
112 x 91 cm
Acrylic on canvas

c-d-e
Andrea Tries Out, Part 1
Andrea Tries Out, Part 2
Andrea Tries Out, Part 3

all 2016
all 66,4 x 51 cm
all Graphite on paper

f
Prophylaxis I
2016
66,4 x 51 cm
Graphite on paper

2
Vidya Gastaldon

g
La joie sans objet (puja)
2019
Variable dimensions
Various collections, books, dishes,
lacto-fermentations,
clothes, toys, candles, encent

h
Un coeur brûlant, autoportrait
2008
37,8 x 30,7 cm
Pencil, color pencil on paper

i
The Holy Trinity
2004
30 x 40 cm
Collage, pencil on paper

3
Balthazar Lovay
Hat number 13 (From the series Contexts,
Steak, Ketch)
2010
Variable dimensions
Wood, plaster, metal, leather, electrical gear