

TARANTULA

Jacopo Belloni, Beatrice Celli,
Derek MF Di Fabio
curated by Giacomo Galletti e Gabriel Stöckli

21th November- 18th December 2020

Sonnenstube OffSpace

Villa Costanza, Lugano (CH)

www.disonnenstube.ch

From 21st November to 18th December Sonnenstube Off-space continues its itinerant appointments with Tarantula, a contemporary art exhibition at Villa Costanza that will see the participation of Jacopo Belloni, Beatrice Celli and Derek MF Di Fabio.

Tarantula is a collective exhibition that investigates the interweaving of popular culture, visual investigations and anthropology of contemporary art.

For Sonnenstube Di Fabio, Belloni and Celli - all three from southern Italy - have created an exhibition including installations, sculptures and sound works.

The works of the three artists are made with different practices and mediums but in strong resonance with each other and refer to craft techniques and knowledge such as embroidery, painting on ceramics and cast iron casting.

On display in the rooms two disused rooms overlooking the garden of Villa Costanza create an ambiguous relationship with the architecture of the building, with the domestic and urban objects.

Beatrice Celli (L'Aquila 1992)

She trained at the Academy of Fine Arts in Urbino and Rome. After graduating from Villa Arson in Nice in 2019, she was selected to participate in the Ecole Offshore, a post-diploma in visual arts in Shanghai. She works with ceramics and sculpture in relation to crafts and popular culture in Abruzzo.

Through invented folklore and the hybridization of different beliefs, she creates a personal mythology that is transmitted to the viewer as a material to imagine new worlds.

He currently lives and works in Toulouse.

Jacopo Belloni (Ancona 1992)

He has been living and working in Geneva since 2017 where he graduated with a Master's degree in 2020 at Workmaster HEAD, Geneva

In 2018 he co-founded the project and the no-profit association *Terminalia Cantieri Nomadi*. His research is confronted with the troubled relationship between body and image. He is interested in the practice of embodiment and customization of the work of art, interfacing with it as an entity in progress, biological, modifiable and assimilable.

Derek MF Di Fabio (Perdaxius, 1987)

Lives between Berlin and Perdaxius realising works that are parts of experiences that can be relived through a shared memory, and thus not limited to a who/whom/where. They include sculptures, installations, videos, workshops.

INFOS:

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Opening hours:
Wednesday and Saturday
from 3 to 7 pm
and by appointment:
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