

The SWISS MADE group exhibition project launched in September 2019 with Chapter I, finds its foundation in a desire to propose a overview of current Swiss artistic creation, by no means exhaustive. This second chapter reveals artists whose work challenges us and whose multidisciplinary practices bear witness to the richness of contemporary Swiss creation. « Cadavre exquis » for some, « dialogue » for others, it's the actual exchange we should focus on: relationships and tensions between figuration and abstraction, between lines and forms.

Flora Mottini's playful and dreamlike compositions made by aluminum plate anodizing process are both familiar and mysterious. The representation of these strange landscapes allows the artist to create her own visual language. Mottini's "Cooltoons" originate from the world of cartoons but are deconstructed by the artist who will then shape them at will. These biomorphic forms including the shine of the stickers contrast with the velvety soft, mat colors in the background and challenge the codes of landscape representation.

'Öyvind' by Denis Savary, one of the two sculptures shown in the exhibition, seems to come out of a waking dream while 'Lullaby' suggests a metamorphosis. Installed side by side, Damian Navarro's works on paper confront graphic patterns with ranges of colors evoking bindings marbled with ancient works.

At the origins of her sculpture practice, Claudia's wood works are precise and sensual. 'The Cheese Guitar' takes us to the Swiss vernacular while 'Booty Snake' refers more to an abstract form. Comte's interest in cartoons lies in simple, self-sufficient and playful forms to express ideas or emotions.

In Christelle Kahla's work, the line: tangled and unbroken or discontinuous but always impeccably performed in the execution of the gesture. We look for a path, we fill an absence, we guess a curve, a calligraphic word ... These compositions, also between abstraction and representation, cut and plated on the walls, take shape with space.

David Weishaar's paintings, made from photographs or observation drawings, depict people around him who touch him or are self-portraits. They reflect his interest in the concepts of love, desire and identity. 'Silent Organs' by Yoan Mudry is a sculpture made up of a set of human-sized microphones, whose anthropomorphic forms are both ironic and threatening. Like a dominant speech, the sculpture finds its meaning in its constant re-use in different contexts.