

SPIRAL ARMS

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organized by Thomas Patier & Elena Setzer

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What is it like to be a prophet?

*Everywhere Cassandra ran the glue was coming up off the edge of the page and, when she pulled at it, this page was underneath, this page in which I'm telling you that everywhere Cassandra ran she found she could float.**

Spiral Arms gathers practices that perforate through layers of popular imagery and mythical storytelling. Sarah Chow, Thomas Jeppe, Shaun Motsi and Ceylan Öztrük track the circulation of cultural scripts throughout times and media, and translate these existing vessels into abstracted forms of meaning. Abstraction turns into materialized prophecy of bio-geo-political phenomena.

Spiral arms are the orbits of a galaxy.

Spiral Arms can be a fertile shape steadily breeding, an ancient protocol that is re-written and executed again, a receptive material that recodes the information it contains, or emotive shreds from a personal database, which we might recombine into a familiar story.

*Where is the edge of the new?**

* Anne Carson, *Float*, 2016

– Elena & Thomas, June 2019