

Disease of the Eyes 31.8.–11.11.18

EN Sanya Kantarovsky Kunsthalle Basel

Lush, moody, touching, and wry, the paintings of Sanya Kantarovsky offer a strange form of address. Their subjects gaze at you insolently (while on horseback, a corpse its casual companion), or entreatingly (while floating, probably wounded, in an endless sea). These are saturated images, built up from washes of color, layers of references, sly nods to our contemporary moment, and the self-conscious stylistic inflections of painters of yesteryear. One senses that their maker believes in the urgency but also the absurdity of painting as he assembles marks that are not afraid to be imperfect, even awkward. They make almost palpable such emotions as alienation, embarrassment, intimacy, and desire, exposing quotidian human melodrama and existential cruelty, all while being able to laugh at themselves as they turn to you so that you may laugh, too. Here, in the Russian-born artist's largest exhibition to date and first institutional show in Switzerland, Kantarovsky shows all new paintings and monotype prints—the connections between the two mediums revealing much about his process of constructing images.

Sanya Kantarovsky was born in 1982 in Moscow; he lives and works in New York, US.

Thanks to Jessica Arisohn, Roland Augustine, Alexis Blum, Bernard Blum, Eli Bornowski, Caroline Burghardt, Andrew Cannon, Eleanor Crabtree, Pascale Eisner, Alexandra Ferrari, Nicoletta Fiorucci, Esther Girsberger, Gobby, Mariette Herzig, Lisa Kohli, Liz Magic Laser, Vera Laser, Jimi Lee, Tanya Leighton, Lawrence Luhning, Chris McDonald, Emma McMillan, Rysia Murphy, Rodrigo Pires, Chadwick Rantanen, and Stuart Shave

With kind support from Nicoletta Fiorucci / Fiorucci Art Trust and Isaac Dreyfus-Bernheim Stiftung, with additional support from Dr. Georg und Josi Guggenheim-Stiftung

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GUIDED TOURS THROUGH THE EXHIBITION

Every Sunday at 3 pm guided tour, in German

Curator's tour with Elena Filipovic, in English
2.9.2018, Sunday, 3 pm
28.10.2018, Sunday, 3 pm

Guided tour, in English
20.9.2018, Thursday, 6:30 pm

Guided tour by Sanya Kantarovsky
through his exhibition, in English
11.11.2018, Sunday, 3 pm

EDUCATION / PUBLIC PROGRAMS

Children's workshop *I Spy with My Little Eye!*
16.9.2018, Sunday, 3 pm
28.10.2018, Sunday, 3 pm

A tour and workshop for children aged 5–10,
in German, by reservation only:
kunstvermittlung@kunsthallebasel.ch

Introduction for teachers
18.10.2018, Thursday, 6–8 pm
Teachers are introduced to the current
exhibition and get a backstage visit to
Kunsthalle Basel, in German. By reservation:
kunstvermittlung@kunsthallebasel.ch

Family Sunday
4.11.2018, Sunday, 11 am–4 pm
A special program with a printmaking work-
shop and further activities for the whole family.
Accompanied by the presentation of *Vom
Rumdrucken und Umwälzen*, an educational
project conducted with the Basel based primary
school Inselstrasse. In cooperation with
DRUCKSTELLE Basel, in English and German.

Artist talk and film premiere
10.11.2018, Saturday, 1:30 pm, Stadtkino Basel, Klostersgasse 5
Artist talk with Sanya Kantarovsky accompanied
by the premiere of his short animation film
Disease of the Eyes, in English.

In the Kunsthalle Basel library you will find a selection of
publications related to Sanya Kantarovsky.

Follow us on Facebook and Instagram and share your photos
and impressions with #kunsthallebasel.

More information at kunsthallebasel.ch

Sanya Kantarosvky ist 1982 in Moskau geboren; lebt und arbeitet in New York, (US).
Sanya Kantarosvky born 1982 in Moscow; lives and works in New York, (US).

AUSBILDUNG UND AUSZEICHNUNGEN (AUSWAHL) / EDUCATION AND AWARDS (SELECTION)

- 2011 MFA, University of California, Los Angeles (US)
- 2008 Skowhegan School of Painting & Sculpture Residency, Skowhegan (US)
- 2004 BFA, Painting, Rhode Island School of Design, Providence (US)
- 2003 European Honours Program, Rom

- 2014 - Artist in Residence at Monteverdi Tuscany (IT)
- 2012 - Los Angeles County Museum of Art AHAN: Studio forum winner, Los Angeles (US)
- 2007 - Program Artist in Residency, Berlin

EINZELAUSSTELLUNGEN (AUSWAHL) / SOLO EXHIBITIONS (SELECTION)

- 2017 - Fondazione Sandretto Re Rebaudengo, Turin (IT)
- 2016 - Feral Neighbours, Stuart Shave/Modern Art, London
- In the Gutter, Tanya Leighton, Berlin
- 2015 - Happy Soul, Art Basel Unlimited, Basel (CH)
- Apricot Juice, with Ieva Misevičiūtė, Studio Voltaire, London
- Gushers, Marc Foxx, Los Angeles (US)
- 2014 - Happy Soul, LAXART, Los Angeles (US)
- Little Vera, with Ella Kruglyanskaya, Contemporary Art Centre, Riga
- Allergies, Casey Kaplan, New York (US)
- Marc Foxx, Los Angeles (US)
- 2013 - Monday's Dirty Light, Altman Siegel, San Francisco (US)
- The Flat Made Thing, Art Basel Features, Marc Foxx (CH)
- You are Not an Evening, Gesellschaft für Aktuelle Kunst, Bremen (DE)
- 2012 - LAXART Façade and Billboard, Los Angeles (US)
- Dear Dilettante, Tanya Leighton, Berlin
- Blue Notebook No 10, Marc Foxx, Los Angeles (US)
- 2009 - Mutualisms, AMT, Mailand (IT)
- 2008 - Simple Past, BW Space, Berlin

GRUPPEN-AUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

- 2017 - The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York (US)
- An Uncanny Likeness, Simon Lee Gallery, New York (US)
- Menagerie: Animals on view, Albright-Knox Art Gallery, Buffalo, New York (US)
- 2016 - Giles, Gagosian, Athens
- A Modest Proposal, Hauser & Wirth, New York (US)
- Outrageous Acts and Everyday Rebellions, Kaufmann Repetto, Mailand (IT)
- Repetition, Boghossian Foundation, Brüssel
- Theories of Modern Art, Stuart Shave/Modern Art, London
- Inaugural Exhibition, Romeo, New York (US)
- The Eccentrics, Sculpture Center, New York (US)
- Untitled Body Parts, Simone Subal, New York (US)
- SURREAL, König Galerie, Berlin
- 2015 - The Funnies, MOT International, Brüssel
- Tightrope Walk: Painted Images After Abstraction, White Cube, London
- Works on Paper, William Arnold, New York (US)
- Over you/you, The 31st Biennial of Graphic Arts, Ljubljana
- CALL AND RESPONSE, Gavin Brown's Enterprise, New York (US)