



Jan van Oordt / La Dépendance

Premises

24.08. - 25.09.2022

Jan van Oordt / La Dépendance

with contributions by Geraldine Tedder, Mathis Pfäffli, Sadie Plant, Fabrice Schneider, Daniela Brugger, Riverside (Andreas Kalbermatter, Dominic Michel, Mia Sanchez), vorstellen. network (Axelle Stiefel, Phillip Klein, Elisa Storelli), Arnaud Wohlhauser, TETI Group (Anne-Laure Franchette & Gabriel Gee), Vivian Wang, Manuel Schneider, Ludwig Berger, Julie Semoroz, Florian Eitel

The starting point of the exhibition Premises is a process that has emerged around the exhibition space and artist residency la Dépendance on the outskirts of the southern Jurassic municipality of St. Imier.

The project, which has been in existence since 2018 and maintains a residency program for visual artists* as well as events and thematic camps during the summer months, is artistically and curatorially directed by Jan van Oordt. At times, the boundaries between the different actors and his practice blur into a fraying cosmos. Premises will now, for the first time, be fully dedicated to this process. It is a parallel of the approaches of La Dépendance; a structure that both houses and enables informal networks; is both study and vehicle, favoring collaborative experimental note-taking.

The spatial translation is formulated as a sculptural arrangement that is at once structure, display, and work. This basic framework is primarily composed of used materials, which originate from the immediate surroundings of the residence. An abandoned nursery is used as a source of materials and as a carrier of content. In addition, individually existing elements from the project and various documents are woven into the exhibition. For example, the library and record collection of the house will be made accessible and activated by invited artists, existing furniture will be used for furnishing, or a system for floor tiles that was used in the residence will be used to construct a kind of presentation scenography in the small exhibition space.

Various artists from the network of La Dépendance will contribute to this scenery in the form of readings, lectures, concerts and film screenings.

With the support of the
Department of Culture Basel-City, the Ernst Göhner Stiftung, the Oertli Foundation, Pro Helvetia, the Commune de St.Imier

Accompanied for Ausstellungsraum Klingental by Leonardo Bürgi

Programm

Mi 24.8.2022

Vernissage mit Cidre & Suppe und eine Auswahl aus der Plattensammlung von La Dépendance zusammengestellt von Daniela Brugger 18.00 - 21.00

So 28.8.2022

Library Portraits - Geography of la Dépendance's book and vinyl collection ; Presentation by TETI Group (Anne-Laure Franchette & Gabriel Gee) 16.00-18.00

Do 1.9 2022

« vorstellen.network »

Vortrag und Präsentation

Axelle Stiefel, Phillip Klein, Elisa Storelli 20.00 – 22.00

Fr 2.9 2022

The Proximity Effect

Zum Hören der mikrofonierten Landschaft

Vortrag und Listening Session

mit Ludwig Berger 20.00 – 22.00

Sa 3.9 2022

Screening organisiert von Riverside

Mia Sanchez, Andreas Kalbermatter & Dominic Michel 11.00 - 15.00

So. 04.9 2022

Boustrophedons

Präsentation

Arnaud Wohlhauser und Gäste 18.00 - 22.00

Fr 16.9

Anarchistische Uhrmacher,

150 Jahre antiautoritärer Kongress von St.Imier

Vortrag von Florian Eitel 20.00- 22.00

So 18.9.2022

Catalogue

Screening organisiert von Geraldine Tedder 20.00-23.00

Sa 24.9 2022

Resonances (Live Sets)

Jan van Oordt (Field recordings, La Dépendance Vinyl Collection), Manuel Schneider

(Modular Synth, Ambient), Vivian Wang (Sonic Intersections) Julie Semoroz (Vocal Drones)

21.00-24.00